

Get Up (I Feel Like Being A) Sex Machine

James Brown 1970

Bass: William 'Bootsy' Collins

E9

Bass

4

6

8

10

13

15

17

19

The image shows a bass line for the song 'Get Up (I Feel Like Being A) Sex Machine' by James Brown, transcribed by Benjamin Daniels. The music is in 4/4 time and features a prominent E9 chord. The bass line is written in bass clef and consists of a series of eighth and sixteenth notes, with some rests and slurs. The notation includes a key signature of one flat (Bb) and a common time signature (C). The piece is divided into measures, with measure numbers 4, 6, 8, 10, 13, 15, 17, and 19 indicated at the start of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some 'x' marks above certain notes, likely indicating fingerings or specific articulation. The piece ends with a double bar line at the end of the 19th measure.

Transcribed by Benjamin Daniels
Not For Sale
For Educational Purposes Only

Sex Machine

2

21

Piano

24

26

28

30

32

34

36

38

40

42

44

46

49

52

Bridge A 9

55

57

59

Sex Machine

4

61



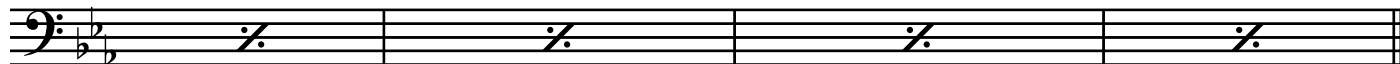
64



66

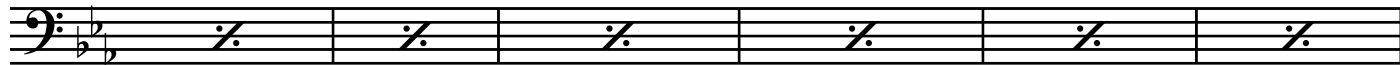


69



73

Piano



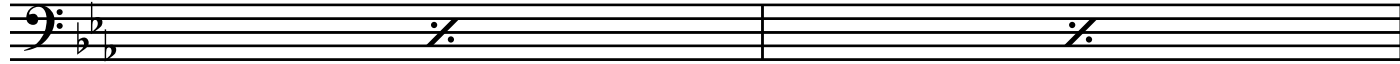
79



81



83



85



87

89

91

94

98

102

106 Piano

110

114

Sex Machine

6



Transcribed by Benjamin Daniels
Not For Sale
For Educational Purposes Only